

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL/JAZZ SERIES

April 16, 2024, 5:30 p.m.

CHAMBER SWING

Drew Jurecka Trio

Drew Jurecka, violin
Clark Johnston, bass
Ewen Farncombe, piano

THE PROGRAM

<i>Desert Sands</i>	Stuff Smith
<i>Bumpy Ride</i>	Drew Jurecka
<i>Russian Lullaby</i>	Irving Berlin
<i>Rebekah</i>	Jurecka
<i>Bird of Paradise</i>	Jay Danley
<i>A Hundred Years from Today</i>	Victor Young
<i>On the Roof</i>	Jurecka and Nathan Hiltz
<i>Lady, Be Good!</i>	George Gershwin

Photography, video, and audio recording are strictly prohibited during the performance.
You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

Wed. Apr. 17, 2024 | 12-1 P.M.

DANCE SERIES

Surrendered Spirits

CinnaMoon, presented by *dance* Immersion

Surrendered Spirits is influenced and inspired by the impact of familial displacement and our upbringing as children of racialized, marginalized, and immigrant families. This work encompasses the relationship of two femme, queer, Black, and Brown women who face each other seeking to heal the inherited ancestral and familial wounds. They find support in their sisterhood and the power of collective care.

This work is presented by *dance* Immersion, a charitable non-profit organization established in 1994 to produce, promote, and support dancers and dances of the African Diaspora.

Thu. Apr. 18, 2024 | 12-1 P.M.

INSTRUMENTAL SERIES

2024 Festival Preview

Toronto Summer Music Festival

Jonathan Crow, Artistic Director

Artistic Director Jonathan Crow presents a sneak preview of the 2024 Toronto Summer Music Festival, which provides music lovers with an opportunity to enjoy and deepen their knowledge of classical music by bringing audiences together with international artists and emerging professional musicians.

YOU MIGHT ALSO LIKE...

Thu. Apr. 25, 2024 | 12-1 P.M.

INSTRUMENTAL SERIES

Ebony and Ivory

Luke Welch, piano

Pianist Luke Welch presents an exciting collection of works by Samuel Coleridge-Taylor, highlighting rarely performed solo piano pieces by the famed Black British composer. Hailed by his contemporaries as the "African Mahler" for his musical excellence as a violinist, composer, and conductor, Coleridge-Taylor's music has been making a comeback in recent years including Welch's performances which are among the very first to ever feature his solo piano works.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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Drew Jurecka - violin

Drew Jurecka is a Grammy-nominated violinist, arranger, producer, and multi-instrumentalist. Performing regularly with his jazz trio and Venuti String Quartet and as the bandoneonist with Payadora Tango Ensemble. He's toured with artists including Jill Barber, Jeff Healey, John McDermott, Stuart McLean and the Vinyl Cafe.

As a studio musician and arranger, Jurecka's arrangements and playing can be heard on film, TV, and video game soundtracks as well as hundreds of records for artists including Dua Lipa, Alvvays, Dermott Kennedy, Mastodon, Ron Sexsmith, Donovan Woods, Buffy Sainte-Marie, Laila Biali, Barbra Lica, Jill Barber.

Jurecka's arrangements have been performed by groups including the Toronto Symphony Orchestra, National Arts Orchestra, Symphony Nova Scotia, Art of Time Ensemble, and the Gryphon Trio. Production credits include Jill Barber, Barbra Lica, Banners, VC2, Payadora Tango Ensemble (for which he won Producer of the Year at the 2024 Canadian Folk Music Awards). He has released one record with his jazz trio, a string quartet record with his original string quartet, and several records with his other projects.



Ewen Farncombe - piano

Ewen Farncombe is a Juno-winning pianist and composer based in Toronto for nearly a decade. Having recorded with numerous bands, he has earned his reputation as a highly skilled musician. While attending Humber College for a degree in music performance, he received several prestigious awards, including the Hnatyshyn Foundation Oscar Peterson award. While jazz is Farncombe's passion, he is known for his versatility in playing many genres of music.



Clark Johnston - bass

Clark Johnston, born in Toronto, started playing cello at age nine and, by age 12, was performing at Roy Thompson Hall with the Toronto Symphony Youth Orchestra. He moved to Hamilton in high school, switched to bass, and then joined the Hamilton All-Star Jazz Band with the likes of Chris Gale and Chris Lamont. After jazz studies at Mohawk College and McGill University, he started his professional career in Toronto as a bassist in 1994. Johnston has since worked with the likes of Peter Appleyard, Diana Panton, James Brown, Reg Schwager, Don Thompson, as well as The Mike Malone Jazz Orchestra—to name just a few. He holds a master's degree in music composition from York University and is on faculty at McMaster University.

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